

Arizona's English Language Arts Standards Cross Walked *with the ASL Standards*

4th Grade

Arizona's English Language Arts Standards – 4th Grade

Reading Standards for Literature *Viewing Standards for Literature*

Key Ideas and Details

4.RL.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. <i>same</i>
4.RL.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text. <i>same</i>
4.RL.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). <i>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, signs, or actions).</i>

Craft and Structure

4.RL.4	Determine the meaning of words, phrases, and figurative language found in stories, poetry, myths, and traditional literature from different cultures, including those that allude to significant characters. <i>Determine the meaning of signs and phrases as they are used in a text, including those that allude to significant characters found in mythology and other literature.</i>
4.RL.5	Explain the overall structure and major differences between poetry, drama, and prose. <i>Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., handshapes, numbers, patterns, rhyme, rhythm) and drama (e.g., casts of characters, settings, dialogue, descriptions, stage directions) when signing about a text.</i>
4.RL.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first-and third-person narrations. <i>same</i>

Integration of Knowledge and Ideas	
4.RL.7	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text. <i>same</i>
4.RL.8	(Not applicable to literature)
4.RL.9	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures. <i>same</i>
Range of Reading and Level of Text Complexity	
4.RL.10	By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 4. <i>By the end of the year, view and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.</i>

Arizona's English Language Arts Standards – 4 th Grade	
Reading Standards for Informational Text <i>Viewing Standards for Informational Text</i>	
Key Ideas and Details	
4.RI.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. <i>same</i>
4.RI.2	Determine the main idea of a text and explain how it is supported by key details; summarize the text. <i>same</i>
4.RI.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text. <i>same</i>

Craft and Structure	
4.RI.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area. <i>same</i>
4.RI.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, and problem/solution) of events, ideas, concepts, or information in a text or part of a text. <i>same</i>
4.RI.6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus, and the information provided. <i>same</i>
Integration of Knowledge and Ideas	
4.RI.7	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears. <i>Interpret information presented live or published that may include quantitative or visual information (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on web pages) and explain how the information contributes to an understanding of the text in which it appears.</i>
4.RI.8	Explain how an author uses reasons and evidence to support particular points in a text. <i>same</i>
4.RI.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably. <i>same</i>
Range of Reading and Level of Text Complexity	
4.RI.10	By the end of the year, proficiently and independently read and comprehend informational texts, including history/social studies, science, and technical texts, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 4. <i>By the end of the year, view and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band, with scaffolding as needed at the high end of the range.</i>

Arizona's English Language Arts Standards -4th Grade

Reading Standards: Foundational Skills *Viewing Standards for Foundational Skills*

Phonics and Word Recognition *Morphological Awareness*

4.RF.3	<p>Know and apply phonics and word analysis skills in decoding multisyllabic words in context and out of context.</p> <ol style="list-style-type: none">Use combined knowledge of all letter-sound correspondences to read unfamiliar multisyllabic words accurately.Apply knowledge of the six syllable patterns to read grade level words accurately.Use combined knowledge of morphology (e.g., roots and affixes) to read grade level words accurately. <p><i>Know and apply grade-level sign analysis skills in decoding signs.</i></p> <ol style="list-style-type: none"><i>Use combined knowledge of all parameters and morphology (e.g., roots, affixes, and depiction) to accurately decode unfamiliar signs and phrases in context and out of context.</i>
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Fluency

4.RF.4	<p>Read with sufficient accuracy and fluency to support comprehension.</p> <ol style="list-style-type: none">Read grade-level text with purpose and understanding.Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.Use context to confirm or self-correct word recognition and understanding, rereading as necessary. <p><i>View and sign on-level texts with sufficient accuracy and fluency to support comprehension.</i></p> <ol style="list-style-type: none"><i>View on-level text with purpose and understanding.</i><i>View and recite on-level text prose and poetry with accuracy, appropriate rate, and expression on successive viewings for both published and live texts.</i><i>Use context to confirm or self-correct sign recognition and understanding, re-viewing as necessary.</i>
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Text Types and Purposes

4.W.1	<p>Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p> <ol style="list-style-type: none">Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.Provide reasons that are supported by facts and details.Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).Provide a concluding statement or section related to the opinion presented. <p><i>Sign opinion pieces on topics or texts, supporting a point of view with reasons and information.</i></p> <ol style="list-style-type: none"><i>Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the signer's purpose.</i><i>Provide reasons that are supported by facts and details.</i><i>Link opinion and reasons using signs and phrases (e.g., FOR EXAMPLE, RH-Q HOW, ALSO, IDEA-SAME, ADD).</i><i>Provide a concluding statement or section related to the opinion presented.</i>
4.W.2	<p>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <ol style="list-style-type: none">Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).Use precise language and domain-specific vocabulary to inform about or explain the topic.Provide a concluding statement or section related to the information or explanation presented. <p><i>Sign informative/explanatory texts to examine a topic and convey ideas and information clearly.</i></p> <ol style="list-style-type: none"><i>Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., video transitions), illustrations, and multimedia when useful to aiding comprehension.</i><i>Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</i><i>Link ideas within categories of information using signs and phrases (e.g., OTHER, ALSO, RH-Q WHY, list referents).</i><i>Use precise language and domain-specific vocabulary to inform about or explain the topic.</i><i>Provide a concluding statement or section related to the information or explanation presented.</i>

4.W.3	<p>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <ol style="list-style-type: none"> Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. Use dialogue and description to develop experiences and events or show the responses of characters to situations. Use a variety of transitional words and phrases to manage the sequence of events. Use concrete words and phrases and sensory details to convey experiences and events precisely. Provide a conclusion that follows from the narrated experiences or events. <p><i>Sign narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</i></p> <ol style="list-style-type: none"> <i>Orient the viewer by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</i> <i>Use dialogue (role-shifting) and description to develop experiences and events or show the responses of characters to situations.</i> <i>Use a variety of transitional signs and phrases to manage the sequence of events.</i> <i>Use concrete signs and phrases and sensory details to convey experiences and events precisely.</i> <i>Provide a conclusion that follows from the narrated experiences or events.</i>
<p>Production and Distribution of Writing <i>Production and Distribution of Published Signing</i></p>	
4.W.4	<p>Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above).</p> <p><i>Produce clear and coherent signing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for signing types are defined in standards 1-3 above.)</i></p>
4.W.5	<p>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4).</p> <p><i>With guidance and support from peers and adults, develop and strengthen signing as needed by planning, revising, and editing. (Editing for structure should demonstrate command of Language standards 1-3 up to and including grade 4).</i></p>
4.W.6	<p>With some guidance and support from adults, use technology, including the internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to complete a writing task.</p> <p><i>With some guidance and support from adults, use technology, including the Internet, to produce and publish signing as well as to interact and collaborate with others; demonstrate sufficient command of video editing skills to compose a minimum of two minutes of video.</i></p>

Research to Build and Present Knowledge	
4.W.7	<p>Conduct short research projects that build knowledge through investigation of different aspects of a topic.</p> <p><i>same</i></p>
4.W.8	<p>Recall relevant information from experiences or gather relevant information from print and digital sources; take notes, categorize information, and provide a list of sources.</p> <p><i>same</i></p>
4.W.9	<p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade 4 Reading standards to literature. b. Apply grade 4 Reading standards to informational texts.</p> <p><i>Draw evidence from literary or informational texts to support analysis, reflection, and research.</i></p> <p><i>a. Apply grade 4 Viewing standards to literature (e.g., "Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text [e.g., a character's thoughts, signs, or actions].").</i></p> <p><i>b. Apply grade 4 Viewing standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text.").</i></p>
Range of Writing <i>Range of Signing</i>	
4.W.10	<p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p> <p><i>Sign routinely over extended time frames (e.g., time for research, reflection, and revision) and shorter time frames (e.g., a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</i></p>

Arizona’s English Language Arts Standards -4 th Grade	
Writing Standards: Foundational Skills	
Sound-letter basics and Handwriting	
4.WF.1	<p>Demonstrate and apply handwriting skills.</p> <ul style="list-style-type: none"> a. Read and write cursive letters, upper and lower case. b. Transcribe ideas legibly and fluently with appropriate spacing and indentation.

Arizona’s English Language Arts Standards – 4 th Grade	
Speaking and Listening Standards	
Comprehension and Collaboration	
4.SL.1	<p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others’ ideas and expressing their own clearly.</p> <ul style="list-style-type: none"> a. Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. b. Follow agreed-upon rules for discussions and carry out assigned roles. c. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others. d. Review the key ideas expressed and explain their own ideas and understanding based on the discussion. <p><i>Engage effectively in a range of collaborative discussions (e.g., one-on-one, in groups, teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.</i></p> <ul style="list-style-type: none"> <i>a. Come to discussions prepared, having viewed or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</i> <i>b. Follow agreed-upon rules for discussions and carry out assigned roles.</i> <i>c. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</i> <i>d. Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.</i>

4.SL.2	<p>Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p> <p><i>Paraphrase portions of a text signed or information presented in diverse media and formats, live or published, including those with visual or quantitative information.</i></p>
4.SL.3	<p>Identify the reasons and evidence a speaker provides to support particular points.</p> <p><i>Identify the reasons and evidence a signers provides to support particular points.</i></p>
<p>Presentation of Knowledge and Ideas</p>	
4.SL.4	<p>Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</p> <p><i>same</i></p>
4.SL.5	<p>Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.</p> <p><i>Add video recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.</i></p>
4.SL.6	<p>Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation. (See grade 4 Language standards 1 and 3 for specific expectations).</p> <p><i>Differentiate between contexts that call for formal ASL (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal ASL when appropriate to task and situation. (See grade 4 Language standards 1).</i></p>

Arizona’s English Language Arts Standards – 4th Grade

Language Standards

Conventions of Standard English *Structure of American Sign Language*

4.L.1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

- a. Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).
- b. Form and use the progressive verb tenses (e.g., I was walking; I am walking; I will be walking).
- c. Use modal auxiliaries (e.g., can, may, must) to convey various conditions.
- d. Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).
- e. Form and use prepositional phrases.
- f. Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.
- g. Correctly use frequently confused words (e.g., to, too, two; there, their).
- h. Write and organize one or more paragraphs that contain: a topic sentence, supporting details, and a conclusion that is appropriate to the writing task. (Construction of paragraph(s) should demonstrate command of Writing standards 1-3.)

Demonstrate command of the structure of standard ASL grammar and usage when signing (live and published).

4.L.2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

- a. Use correct capitalization.
- b. Use commas and quotation marks to mark direct speech and quotations from a text.
- c. Use a comma before a coordinating conjunction in a compound sentence.
- d. Spell grade-appropriate words correctly, consulting references as needed.

none

Knowledge of Language

4.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Choose words and phrases to convey ideas precisely.
- b. Choose punctuation for effect.
- c. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).

Use knowledge of language and its structure when signing and viewing (live and published).

- a. *Choose signs and phrases to convey ideas precisely.*
- b. *Choose non-manual markers, fingerspelling, and sign choice for effect.*

	<p>c. Differentiate between contexts that call for formal ASL (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).</p>
Vocabulary Acquisition and Use	
4.L.4	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.</p> <p>a. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).</p> <p>b. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.</p> <p>c. Consult reference materials (e.g., dictionaries, glossaries, thesauri), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p> <p><i>Determine or clarify the meaning of unknown and multiple-meaning signs, fingerspelled words, and phrases based on grade 4 viewing and content, choosing flexibly from a range of strategies.</i></p> <p><i>a. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a sign, fingerspelled word, or phrase.</i></p> <p><i>b. Use common, grade-appropriate prefixes, suffixes, non-manual markers, and iconicity of signs as clues to the meaning of a sign (e.g., NMS: head shaking no, root LSF sign TO-LOOK comes from "chercher" in French, CAT/WHISKERS).</i></p> <p><i>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the production of and determine or clarify the precise meaning of key signs and phrases.</i></p>
4.L.5	<p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.</p> <p>b. Recognize and explain the meaning of common idioms, adages, and proverbs.</p> <p>c. Demonstrate understanding of words by relating them to their synonyms and antonyms.</p> <p><i>Demonstrate understanding of figurative language, sign relationships, and nuances in sign meanings.</i></p> <p><i>a. Explain the meaning of simple similes and metaphors (e.g., BRAIN+CRACK, MIND+BLOW) in context.</i></p> <p><i>b. Demonstrate understanding of signs by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms) (e.g., IMPROVE/DECLINE; INCREASE/DECREASE).</i></p> <p><i>c. Demonstrate understanding of signs by relating them to their sign families based on sign locations, handshapes, etc. (e.g., index finger signs often mean line of thought [WONDER, THOUGHT+DISAPPEAR]; middle finger signs often mean feelings [PITY, SYMPATHY, EXCITE]).</i></p>
4.L.6	<p>Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).</p> <p><i>Acquire and use accurately grade-appropriate general academic and domain-specific signs, fingerspelled words, and phrases, including those that signal precise actions, emotions, or states of being (e.g., PUZZLED, STUMPED) and that are basic to a particular topic (e.g., ANIMALS, PRESERVE, and DANGER+SHRINK) when discussing animal preservation).</i></p>

Fingerspelling and Fingerreading Standards

Demonstrate understanding of initialized and lexicalized forms of fingerspelled words.

- a. Use fingerspelling to highlight a word in presentation or discourse for emphasis.*
- b. Understand that words are fingerspelled when there are no sign equivalents (e.g., proper nouns, technology terms, vegetables).*
- c. Use fingerspelling to highlight titles of works (e.g., fs-S-N-O-W fs-W-H-I-T-E; Valli's fs-D-A-N-D-E-L-I-O-N-S).*
- d. Recognize that fingerspelling can use space to establish referents and/or to clarify meaning.*

Demonstrate understanding of initialized and lexicalized forms of fingerspelled words.

- a. Connect initialized forms and alphabet letters to their equivalent in English (e.g., B-T on chest = Board of Trustees).*

Know and apply grade-level parameters and sign analysis skills in decoding signs both in isolation and in context.

- a. Fingerspell longer words and phrases following correct contour as new ASL and English lexicon expands.*
- b. Use chaining strategy when introducing new vocabulary words and signs (e.g., signs a word-WISE, fingerspells fs-W-I-S-E, signs WISE).*